

DOCUMENT RESUME

ED 178 951

CS 205 299

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 TITLE Virginia Woolf: A Bibliography, 1975-1978.
 PUB DATE [79]
 NOTE 31p.; Bibliography prepared at Essex County College
 EDRS PRICE MF01/PC02 Plus Postage.
 DESCRIPTORS *English Literature; Literary Analysis; *Literary Criticism; Literature Appreciation; *Literature Guides; *Literature Reviews
 IDENTIFIERS *Woolf (Virginia)

ABSTRACT

The entries in this bibliography reflect the prolific amount of material by and about Virginia Woolf that was published between 1975 and 1978, including reprints and revised editions of original works, previously unpublished writings, and scholarly criticism. The selections are listed as primary sources and secondary sources. The secondary sources are organized in sections for general criticism (books, parts of books, and articles), criticism of specific works, dissertations, and reviews. (RL)

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OFFICIAL NATIONAL INSTITUTE OF
EDUCATION POSITION OR POLICY.VIRGINIA WOOLF: A BIBLIOGRAPHY, 1975-1978Joseph C. Santora and
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With the publication of The Voyage Out (Duckworth & Company 1915), Virginia Woolf established herself as not only one of the greatest women writers of the twentieth century, but one of the most important writers of modern times.

Her writing career spanned almost thirty years during which time she wrote such works as Mrs. Dalloway (1925) and Between the Acts (1941). The many volumes of her novels, stories, plays, letters, diaries have afforded scholars an opportunity to evaluate her works critically and have generated what consists of volumes of literary criticism. As well, the criticism has allowed students and scholars to enjoy her works on yet another level.

Woolf's popularity and the recognition of her importance as a major literary artist has increased enormously since the first piece of criticism was penned by Woolfian scholars. Her works have provided fertile ground for doctoral candidates and the first doctoral dissertation, written at a German University (Muenster), was completed in 1932 by Ingeborg Badenhausen (Die Sprache Virginia Woolfs. Ein Beitrag Zur Stilistik Des Modernen Englischen Romans). In the forty-six years following that dissertation, well over one hundred have been written, approximately forty-three of which within the last three years.

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Not only have scholars sought to analyze the complexities of the writings, but they have also sought to understand the complex life and personality of the writer. Interest in Virginia Woolf, the woman, has unveiled numerous biographical studies, the definitive of which is Quentin Bell's Virginia Woolf: A Biography. Two major bibliographies have been compiled. Kirkpatrick's A Bibliography of Virginia Woolf (Rupert Hart-Davis 1957), and Majumdar's Virginia Woolf: An Annotated Bibliography of Criticism, 1915-1974 (Garland 1976), offer valuable information on such items as books and pamphlets, contributions to books, periodicals, and newspapers, and translations of Woolf's works.

However, since Majumdar's bibliography, a prolific amount of work by and about Woolf has appeared. Numerous reprints and revised editions of original works and several previously unpublished writings have been published since 1975, as have been many scholarly works, among them books, journal and periodical articles, and book reviews. We have attempted to collect all the major works that have surfaced since 1975 so that readers and scholars of Woolf will be aware of the recent publications and their locations. As is true with any written piece, by the time it is printed it becomes somewhat dated, so we respectfully submit that while we took pains in compiling this bibliography, we might have missed articles that for myriad reasons were impossible to locate.

We are including titles to journals and newsletters having special significance in the study of Woolf: the Virginia Woolf Quarterly (California State University Press, San Diego); the

Virginia Woolf Miscellany (Stanford University, Department of English); and the Virginia Woolf Newsletter (Columbia University Press). In addition, bearing special significance is the Bulletin of the New York Public Library's special issue entitled "Virginia Woolf" (Vol. 80, No. 2, 1977).

We would also like to point out the five particular libraries housing significant collections of Woolf: the University of California, Los Angeles holds some first editions; Hofstra University, New York, houses notes and manuscripts; the New York Public Library's Berg Collection, New York, houses the largest collection of manuscripts and diaries; Washington State University, Washington, holds Leonard and Virginia's Monks House Library and books from Leslie Stephen's Library; and finally, Yale University, New Haven, Beinche Library houses transcripts, the Yale Review 1926 and 1938, and letters written by Woolf to Helen McAfee, managing editor of the Review.

Our bibliography takes the following format: List of Abbreviations, Primary Sources, and Secondary Sources including Criticism (General & Specific), Dissertations, and Reviews.

LIST OF ABBREVIATIONS

Amer	<u>America</u>
Am Schol	<u>American Scholar</u>
Ant R	<u>Antioch Review</u>
Atl	<u>Atlantic Monthly</u>
BS	<u>Best Sellers</u>
BF	<u>Book Forum</u>
BL	<u>Booklist</u>
B&B	<u>Books & Bookmen</u>
BNYPL	<u>Bulletin of the New York Public Library</u>
Cent Lit	<u>Century Literature</u>
CC	<u>Christian Century</u>
Chr Sci Mon	<u>Christian Science Monitor</u>
CLQ	<u>Colby Library Quarterly</u>
Comm	<u>Commonweal</u>
Con Lit	<u>Contemporary Literature</u>
Crit Q	<u>Critical Quarterly</u>
Crit	<u>Criticism</u>
DN	<u>Dreiser Newsletter</u>
DUJ	<u>Durham University Journal</u>
Econ	<u>Economist</u>
ES	<u>English Studies</u>
GW	<u>Guardian Weekly</u>
Hor	<u>Horizon</u>
HT	<u>History Today</u>
IFR	<u>International Fiction Review</u>
KR	<u>Kirkus Review</u>

LJ	<u>Library Journal</u>
Lis	<u>Listener</u>
L&P	<u>Literature and Psychology</u>
LM	<u>London Magazine</u>
Mass R	<u>Massachusetts Review</u>
Mid Q	<u>Midwest Quarterly</u>
MFS	<u>Modern Fiction Studies</u>
MLQ	<u>Modern Language Quarterly</u>
MP	<u>Modern Philology</u>
MSLC	<u>Modern Studies: Literature and Culture</u>
NO	<u>National Observer</u>
NL	<u>New Leader</u>
NR	<u>New Republic</u>
NS	<u>New Statesman</u>
NW	<u>Newsweek</u>
NY	<u>New Yorker</u>
NYRB	<u>New York Review of Books</u>
NYT	<u>New York Times</u>
NYTBR	<u>New York Times Book Review</u>
N&Q	<u>Notes and Queries</u>
Obs	<u>Observer</u>
ON	<u>Opera News</u>
OL	<u>Orbis Litterarum</u>
Part R	<u>Partisan Review</u>
Prog	<u>Progressive</u>
PMLA	<u>Publications of the Modern Language Association</u>
PW	<u>Publishers Weekly</u>
RS	<u>Research Studies</u>

Sat R	<u>Saturday Review</u>
Sew R	<u>Sewanee Review</u>
SR	<u>Southern Review</u>
SWR	<u>Southwest Review</u>
St Hum	<u>Studies in Humanities</u>
SNNTS	<u>Studies in the Novel</u> (North Texas State Univ.)
TES	<u>Times Educational Supplement</u> (London)
TLS	<u>Times Literary Supplement</u> (London)
UDQ	<u>University of Denver Quarterly</u>
UTQ	<u>University of Toronto Quarterly</u>
VN	<u>Victorian Newsletter</u>
VV	<u>Village Voice</u>
VaQR	<u>Virginia Quarterly Review</u>
VWM	<u>Virginia Woolf Miscellany</u>
VWQ	<u>Virginia Woolf Quarterly</u>
WCRB	<u>West Coast Review of Books</u>
W&L	<u>Women & Literature: A Journal of Women Writers and the Literary Treatment of Writers up to 1900</u>
WS	<u>Women's Studies</u>
YR	<u>Yale Review</u>

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